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Noise in Name Only

By Michael Leaverton

How do you save your neck (and ears and throat) at a Noise Pop show? You skip the clubs and head to the **Noise Pop Film Festival** at ATA, where attendees while away the evening on sturdy chairs before volume-considerate projected images that require no vocal encouragement. *The M-80 Project*, screening tonight, captures the bands and the bizarre antics at 1979's two-day No/New Wave festival at the Walker Art Center in Minneapolis, featuring the Fleshtones, James Chance and the Contortions, and Devo performing as Dove: The Band of Love. The festival's other offerings follow similar documentary/tribute tracks: *High and Dry: Where the Desert Meets Rock 'n' Roll* profiles the sizzling music scene in Tucson, Arizona, highlighting Calexico, Giant Sand, and Supersuckers; *Borderline: The Heavenly States* follows the Bay Area group to its 2005 show in Libya, the first performance by a Western band in the country in 35 years; and the highly touted *Amazing Grace: Jeff Buckley* provides a lush portrait of the artist and his legacy. March 30-April 2, \$8. **Artists' Television Access**, 992 Valencia (at 21st St.), San Francisco, 415-824-3890, <http://www.atasite.org>.



Calexico stays High and Dry.

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